

Nic Gotham

Nightscapes

(2012)

a chamber symphony

Durations:

I - 5:13

II - 4:57

III - 5:35

IV - 8:28

Total: 24 minutes, approx.

This is a transposed scores

Nightscares was originally titled "Symphony"
and was premièred on April 13, 2012 in Riga, Latvia,
by Sinfonietta Riga, who commissioned the work,
with Normunds Šnē conducting.
The instrumentation was: strings 65442,
winds 222222, 2 percussion, harp.

Nightscares - I.

N. Gotham

Flutes $\text{♩} = 90$
f *mf*

Oboes *f*

Clarinet in B \flat *f* *mf* *p*

Bass Clarinet in B \flat *p* *mf* *p* *p* *pp*

Bassoons *p* *mf* *p*

Horns in F I. *f* *p* *pp*
con sord.

Trumpets in B \flat *f*

Wood Blocks *f*

Vibraphone *mf*

Harp *f* *mf*
mi si sib re do#
p *pp*

Violin I $\text{♩} = 90$ *f* *pp*

Violin II *f* *pp*

Viola *f* *mp* *mf* *p*

Violoncello *pizz.* *p* *mf*

Contrabass non div. *pp*

7

Fl. I. 3 *ppp*

Ob. I. 3 *ppp*

Hn. *p*

Vib. *pp*

Harp.

Vla. arco *p*

Vc. arco *p*

The musical score is for the first movement of 'Nightscapes'. It features seven staves: Flute I, Oboe I, Horn, Vibraphone, Harp, Viola, and Violin. The score begins at measure 7. The Flute and Oboe parts play a triplet of eighth notes, marked *ppp*. The Horn part has a dynamic marking of *p*. The Vibraphone part has a dynamic marking of *pp*. The Harp part has a dynamic marking of *p*. The Viola and Violin parts are marked *arco* and *p*. The score is in 2/4 time and includes a key signature change to one flat (B-flat) in the second system.

23

Fl. *ppp*

Ob.

Cl. *pp*

B. Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *pp*

Vib. *pp*

Hp.

Vln. I

Vln. II *pizz.* *mp* *pp*

Vla. *pizz.* *mp* *pp*

Vc. *pizz.* *mp* *pp*

Cb. *pizz.* *mp* *pp*

28

Fl.

Ob.

Cl.

Hn.

Cym.

Vib.

Hp.

Vln. I

Vla.

Vc.

Cb.

arco

mp

arco

mf

mp

pp

50 $\text{♩} = 100$

Fl. *mp* *f* pp

Ob. *mp* *f* pp

Cl. *mp* *f* pp *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *f* pp

Tpt. *f* pp

W.B. *f* *mp*

Glock.

Vib. mp

Hp. *mp* *fa#*

Vln. I *f* pp arco

Vln. II *f* pp arco

Vla. *mp* *f* *mp* arco, non div.

Vc. *f* *mp* pizz.

Cb. *f* "snap" pizz. pizz.

57

Cl.

B. Cl.

Bsn.

Hn.
mp

S. D.
p — *pp*

W.B.

Hp.
re: fa:

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl. *p* a 2 3 3 3

Ob. *mp*

Cl. *pp*

B. Cl. *mp*

Bsn. *mp* 3

Hn. *ppp*

Tpt. *mp* I. senza sord.

S. D. *ppp*

W.B.

Hp. *ppp* do# la:

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

C

73

Fl. *pp* *p* a 2

Ob. *pp* *p*

Cl. *pp*

B. Cl. *mp*

Bsn. *mp* 3 3 3

Hn. *mp* *pp* *p* a 2

Tpt. *pp* a 2 con sord.

Hp. *mp* *gliss.* *p* sol# *gliss.*

Vln. I *pp* C

Vln. II *pp*

Vla. 3 3 *pp*

Vc. 3 3 *pp*

Cb. *mp* arco

83

Ob. *mp*

Cl. *mp* *p*

B. Cl. *p*

Bsn. *mp*

Hn. a 2

Tpt. *mp*

S. D. side-stick *mp*

Shk. *mp*

Hp. *mp* sib

Vln. I *mp* div.

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. div.

87

I.
b₂

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

S. D.

Shk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

mf

mi_b

fa_♯

3

3

3

3

3

3

3

3

rall.

91 a 2

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hp. *p* 3 3
solb

Vln. I *p* *pp* *ppp* *p*
rall. pizz. 3

Vln. II *p* *pp* *ppp*

Vla.

Vc.

Cb. 3 3 3 3

Detailed description: This page of a musical score covers measures 91 to 94. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic of *pp* and includes a first ending bracket labeled 'a 2'. The Oboe and Clarinet parts also start with *pp*. The Harp part has a *p* dynamic and includes a 'solb' marking and triplet figures. The Violin I and II parts feature long, sustained notes with dynamics ranging from *p* to *ppp*. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play a rhythmic triplet pattern. A 'rall.' (ritardando) marking is present at the top right, and a 'pizz.' (pizzicato) marking with a triplet figure appears at the end of the Vln. I staff.

D

$\text{♩} = 60$

96

Fl. *solo* *mp*

Ob. *p*

Bsn. *pp*

W.B. *p*

Glock. *p*

Hp. *sol: re: do: fa# re: do: si:*

Vln. I *mp* *arco*

Vln. II *mp*

Vla. *mp*

D

$\text{♩} = 60$

100

B. Cl.

Bsn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mp

mp

mp

mp

mp

a 2

The musical score for page 21 of "Nightscapes, movement I" features a variety of instruments. The B. Cl. part begins with a rest and then plays a melodic line starting at measure 100. The Bsn. part has a dynamic of *mp* and includes a section marked "a 2". The Timp. part has a dynamic of *p*. The Hp. part has a dynamic of *mp*. The Vln. I and Vln. II parts play a rhythmic pattern. The Vla. part has a dynamic of *mp*. The Vc. part has a dynamic of *mp*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

107

Fl. *a 2*
p 3

Ob. *I.*
p *pp* *mp* *a 2* 3

Cl. *p* 3 *I.* 3 *mp* 3

Bsn. *I.*
p

Hn. *I.* 3 *p* *sf*

Tpt. *I. senza sord.* 3 *a 2* *mp* 3

Timp. *p*

Vib. *mp*

Hp.

Vln. I *pizz.* *arco* 3

Vln. II *vib.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *p*

III

Fl.

mp *p*

Ob.

pp

Cl.

pp

Bsn.

pp

Hn.

pp

Timp.

ppp

Vib.

pp

Hp.

p

sempre l.v.

Vln. I

p

Vln. II

Vla.

p

Vc.

p

Cb.

p