

# Nightscares - II.

N. Gotham

$\text{♩} = 100$  hi-hat, closed

Cymbals  $mp$  "splash" cymbal

Claves  $mp$

Harp

$\text{♩} = 100$   
pizz.

Violin I  $mp$

Violin II  $mp$



6

Cl.  $mf$

Cym.

Clv.

Hp.  $mf$

Vln. I

Vln. II

Vla.  $mf$

11

Fl. *mf* a 2

Ob. *mf* I.

Cl.

Bsn.

Hn. *mf* I.

Tpt. I.

Cym. +

Clv. +

Hp.

Vln. I. +

Vln. II. +

Vla. +

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Clv.

Hp.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score for 'Nightscapes, movement II' features 12 staves. The Flute (Fl.) part begins at measure 16 with a melodic line of eighth notes. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part is mostly silent, with a few notes in the later measures. The Bassoon (Bsn.) part has a melodic line with some rests. The Horn (Hn.) and Trumpet (Tpt.) parts have melodic lines. The Cymbal (Cym.) part has a rhythmic pattern of eighth notes. The Clavichord (Clv.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) part has a few notes in the later measures. The Violin I (Vln. I) part has a fast, rhythmic line. The Violin II (Vln. II) part has a similar fast, rhythmic line. The Viola (Vla.) part has a few notes in the later measures.

21

Fl. I. **A** I. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Clv.

Hp. *p*  
sia las

Vln. I **A**

Vln. II *p* arco

Vla.

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), and Violin II (Vln. II). The Flute part starts at measure 27 with a melodic line. The Oboe part has a dynamic marking of *p* and a first ending bracket labeled "I. b". The Harp part features a triplet of eighth notes in measure 28. The Violin I and II parts have dynamic markings of *mp* and include an *arco* instruction in measure 30. A double bar line is present at the end of measure 32.

Musical score for measures 33-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), and Violin II (Vln. II). The Flute part starts at measure 33 with a melodic line. The Oboe part has a melodic line. The Harp part has a dynamic marking of *reb* in measure 34. The Violin I and II parts have dynamic markings of *mp* and include a triplet of eighth notes in measure 34. A double bar line is present at the end of measure 38.

**B**

Fl. <sup>38</sup> *frullato* *mf* *mp*

Ob. *a 2* *mp*

Cl. *mp*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Harp. *la<sup>b</sup>*

Vln. I **B**

Vln. II

Detailed description: This page of a musical score for 'Nightscapes, movement II' features eight staves. The Flute (Fl.) staff begins at measure 38 with a 'frullato' (trill) effect, marked *mf* and *mp*. The Oboe (Ob.) staff has a second octave ('a 2') marking and is marked *mp*. The Clarinet (Cl.) staff has a *mp* marking. The Horn (Hn.) and Trumpet (Tpt.) staves have *mp* and *mf* markings. The Harp (Hp.) staff has a *la<sup>b</sup>* marking. The Violin I (Vln. I) and Violin II (Vln. II) staves have a section marker **B** above them. The score is written in treble clef with a key signature of one flat and a 4/4 time signature.

43

I.

Fl. *mf*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Cym. *mp* (suspended cymbal)

W.B. *mp*

Vln. I *p*

Vln. II *p*

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

48

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp* *mf*

B. Cl.

Bsn.

Hn. *mp* *p* *mp* *mf*

Tpt. *mp* *p* *mp* *mf*

Cym.

W.B.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. non div.

Vc.

Cb.



53

Fl. *f mp pp*

Ob. *f mp pp*

Cl. *f mp pp*

B. Cl. *f mp pp*

Bsn. *mf*

Hn. *mp p pp*

Tpt. *mp p pp*

Cym. *p*

W.B. *mf*

Vln. I *mp pp*

Vln. II *mp pp*

Vla. *mf*

Vc. *mf mp*

Cb. *mf*

58 C a 2

Fl. *pp* *mp* *pp* *mp*

Ob. *pp* *mp* *pp* *mp*

Cl. *pp* *mp* *pp* *mp*

B. Cl. *p*

Bsn. *p*

Hn. *pp* *mp* *pp* *mp*

Tpt. *p* *mp* *pp* *p*

W.B. *p*

C arco *pp* *p* *pp*

Vc. *mp* *p*

Cb. *p* *mp*



80

Fl. *pp* *mp* *p* *pp*

Ob. *pp* *mp* *p* *pp*

Cl. *p* *mp* *p* *pp*

Bsn. *ppp* *p* *mp*

Hn.

Tpt. *pp* *mp* *p* *pp*

Hp. *pp* *p*

Vln. I *ppp* non div.

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb.

90

**D**

Fl.

Ob.

Cl.

Tpt.

Hp.

*pp*

**D**

Vln. I

*pp*

pizz.

Vln. II

*pp*

Vla.

pizz.

*mp*

Vc.

pizz.

*mf*

Cb.

99

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tpt. *pp* I. con sord.

Xyl. *p*

Vln. I arco pizz. arco

Vln. II

Vla.

Vc.

Cb.

107

Fl.

Ob.

Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 107 through 112. The score is arranged in a system with nine staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts feature melodic lines with long, expressive slurs. The Xylophone part has a rhythmic pattern of eighth and sixteenth notes. The Violin I part plays a melodic line with slurs and accents. The Violin II part provides harmonic support with sustained notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part plays a melodic line with slurs and accents. The Contrabass part has a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a common time signature.





125

Timp. *pp*

Cym. *p* *pp* *tam-tam*

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mp* *arco*

Vc. *p* *mp*

Cb. *p* *pizz.*

135

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp* senza sord.

Timp. *p*

Cym. *p* *mp* *pp*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* arco

**F**

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Cb.

*p*

*p*

senza sord.

**F**

pizz.



147

Ob.

Cl.

Bsn.

Hn.

Cb.

152

Fl. *a 2*  
*mp*

Ob. *a 2*  
*mp*

Cl.

Bsn.

Hn.

Tpt. *senza sord.*  
*mp*

Timp. *mp* *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco*  
*mp*

Cb. *arco*  
*mp*

158 G

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *mp* sec

B. D. on rim

G

Vln. I

Vln. II

Vla.

Vc. *mf* pizz.

Cb. *mf* pizz.

164

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vla. *pizz.*

Vc.

Cb.

*p*

*p*

*p*

*p*

*mp*

*mf*

169

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

B. Cl.

Bsn.

Hn. *p* *pp*

Tpt. *p* *pp*

Timp. *p* *pp*

B. D.

Hp. *mp* *pp*

Vla. *p*

Vc. *p* *non dim.*

Cb. *p* *non dim.*