

Nic Gotham

The Life of Things

(2008)

for chamber choir SSAATTBB

duration: 10 minutes

The Life of Things

♩=72

mp

Soprano
...that bles - sed mood, that bles - ed, bles -

Alto
mp
...that bles - sed, that bles - sed, bles - sed mood,

Tenor
mp
...that bles - sed mood, bles - sed, bles - sed

Bass
mp
...that bles - sed mood, bles - sed mood, bles -

7

S.
- sed mood, bles - sed mood, that bles - sed, that -

A.
that bles - sed, that bles - sed, bles - sed mood,

T.
mood, bles - sed mood, that bles - sed, bles - sed mood, -

B.
- sed, mood, that bles-sed, bles-sed mood,

13

A

rit. - - - ♩=63 *p*

S.
- bles - sed, bles - sed mood, In which the bur - then, -

A.
- bles - sed mood, In which the bur - then -

T.
- that bles - ed mood, In which the bur - then, the

B.
- that bles - sed mood, In which the bur - then, the

20

S. the bur - then, in which the bur - then of the mys

A. the bur - then, in which the hea - vy,

T. bur - then, in which the hea - vy and the wea - ry weight

B. bur - then, the bur - then of the mys - te ry,

27

S. - te - ry, In which the hea - vy wieght of all,

A. In which the hea - vy, in which the hea -

T. of all this mys - te - ry, In which the hea - vy and the wea

B. in which the hea - vy, the hea - vy and

33

S. In which the bur - then of the mys - te - ry, In which the hea

A. vy and the wea - ry weight of all this un - in -

T. - ry weight of all this weight and the mys - te - ry of all this

B. the wea - ry weight of all this un - in - tel -

39

S. - vy and the wea - ry weight of all this un - in - tel - li - gi - ble

A. tel - li - gi - ble world, of all this un - in - tel - li - gi - ble world,

T. *mf* un - in - tel - li - gi - ble world, un - in - tel - li - gi - ble world,

B. - li - gi - ble world, un - in - tel - li - gi - ble world,

B

45 *rit.* $\text{♩} = 72$

S. world, Is ligh - tened, ligh -

A. Is ligh - tened, is ligh -

T. un - in - tel - li - gi - ble world is ligh - tened, is ligh - tened, is

B. un - in - tel - li - gi - ble world is

50

S. tened, is ligh - tened, that se - rene, se - rene and bles - sed

A. tened, is is ligh - tened, that se - rene, se - rene and bles - sed

T. ligh - tened, that se - rene and bles - sed mood, that se - rene

B. - ligh - tened, is ligh - tened, that se - rene, se - rene and bles -

57

S. *—* mood, that se - rene, se - rene and bles - sed *—* mood,

A. *—* mood, *—* that se - rene and bles - sed mood, *—*

T. *—* and bles - sed mood, *—* bles - sed mood, *—*

B. sed, that se - rene and bles - sed *—* mood, *—*

C

63 $\text{♩} = 90$

S. *mp* In which the af - fec - tions, in which, in which the af

A. *mp* In *—* which the af - fec - tions, in which *—* the af - fec - tions,

T. *mp* In which, *—* in which the af - fec - tions, in which the af

B. *mp* In *—* which the af - fec - tions, in which the af - fec - tions,

69

S. *p* fec - tions, the af fec - tions gent - ly lead *—* us on, *—*

A. *p* in which the af - fec - tions, in which the af - fec - tions *—* gent - ly, the af

T. *p* fec - tions gent - ly *—* lead *—* us on, *—* in which

B. *p* the af - fec - tions *—* gent - ly lead *—* us on,

75

S. *mf*
in which, in which the af - fec - tions, the af - fec - tions gent - ly lead _____ us

A. *mf* *mp*
fec - tions gent - ly lead _____ us on, in which, in which the af - fec - tions gent -

T. *mf*
the af - fec - tions gent - ly, in which the af - fec - tions gent - ly lead _____ us on, _____

B. *mf* *mp*
in which, in which the af - fec - tions, the af

81

S. *mp*
on, gent - ly, gent - ly lead us, lead us on.

A. *mp*
- ly lead us on, lead us on, lead us on, Un - til, lead

T. *mp*
the af - fec - tions, the af - fec - tions gent - ly lead us on, Un - til,

B. *mp*
fec - tions gent - ly lead us on, gent - ly lead us on, Un - til,

88

S. *p*
un - til, un - til, un - til, the breath of this, the

A. *p*
us on un - til, the breath of this cor - po - - - real

T. *p*
un - til, the breath of this cor - po - re al frame, *mp*

B. *p*
un - til, un - til, the breath of this cor po - real frame, the breath of _____

95

S. *mp*
breath of this cor - po - real frame, of this cor-po - real frame, this cor -

A. *mp*
frame, *mp* un - til, the breath of this cor - po - real frame, this

T. *mp*
un - til, the breath of this cor -

B. *mp*
- this cor - po - real frame,

102

S. - po - real frame, and e - ven the breath of this cor - po - real

A. cor - po - real frame, and e - ven the mo - tion, this cor - po -

T. po - real frame and e - ven the mo - tion, and e - ven

B. and e - ven the mo - tion of this cor - po - real frame,

110

S. frame, and e - ven the mo - tion, the mo - tion

A. real frame and e - ven the mo - tion,

T. the mo - tion of our hu - man blood,

B. the mo - tion of our hu - man blood, the mo - tion,

117

S. the mo - tion of our hu - man blood, hu - man blood al - most, *p*

A. our hu - man blood, our hu - man blood al - *p*

T. our hu - man blood, our hu - man blood al - *p*

B. mo - tion, mo-tion of our hu-man blood al - most, al - - most

125

S. al - most sus - pen - ded, the mo - tion of our hu - man blood,

A. - most, al - most, al - most sus - pen - ded,

T. - most, al - most, al - most sus - pen - ded,

B. sus - pen - -

poco rall.

132 *mf* *mp*

S. al - - most sus - pen - ded, *mf* *mp*

A. the mo - tion of our hu - man blood al - most sus - pen - ded, *mf* *mp*

T. sus - pen - ded, sus - pen - ded, *mf* *mp*

B. ded, our hu - man blood al - most sus - pen - ded, *mf* *mp*

D

A tempo, poco piu mosso

$\text{♩} = 100$

139

pp

S. we are laid, are laid as - leep,

pp

A. we are laid as - leep, we are

pp

T. we are laid as - leep, we

pp

B. we are laid as - leep, we are

146

S. are laid as - leep, as - leep, as -

A. laid as - leep, laid as - leep,

T. are laid as - leep, as - leep in bo - dy, as - leep

B. — laid as - leep in bo - dy, as - leep in

153

S. leep in bo - dy, laid as - leep in bo - dy, in

A. as - leep in bo - dy, we are laid as -

T. in bo - dy, we are laid as - leep in bo - dy,

B. bo - dy, we are laid as - leep in bo - dy, and be

160

S. bo - dy and be - come, laid as - leep in bo - dy,

A. leep in bo - dy, in bo - dy, and be -

T. and be - come, and be - come, as - leep in bo - dy

B. come, and be - come, we are laid as - leep in

166

S. and be - come, and be - come, be come a li - ving,

A. come, and be - come a li - ving, as -

T. and be - come, be - come a li - ving, bo - dy, and be

B. bo - dy and be come a li - ving soul; we are

173

S. be - come a li - ving, and be - come a li - ving

A. leep in bo - dy, and be - come a li - ving

T. come a li - ving, li - ving, li - ving soul, be -

B. laid as - leep in bo - dy, and be come, and be - come a li -

E

A tempo

$\text{♩} = 100$

180 *rit.* *p*

S. soul, a li - ving soul; While with an eye,

A. soul, a li - ving soul; While with an eye,

T. come a li - ving soul; While with an eye,

B. ving soul; While with an eye

188

S. while with an eye, an eye made qui-et, by the po - wer,

A. while with an eye, an eye made qui-et

T. while with an eye made qui-et, by the po - wer,

B. while with an eye, an eye made qui-et, by the po -

195 *mp*

S. while with an eye made qui-et, made qui-et by the po wer, by the po

A. by the po - wer, of har - mo - ny, while with *mp*

T. made qui - et by the po - wer of *mp*

B. wer, by the po-wer of har - mo - ny,

203

S. *mp* - wer of har - mo - ny, the po - wer of har - mo - ny, of har

A. — an eye made — qui - et by — the po - wer, the po -

T. — har - - mo - ny, an eye made qui - et by —

B. *mp* the po - wer — of har - mo - ny, and the deep

211

S. — — — mo - ny, *mf* and the deep — po - wer,

A. — wer — of har - mo - ny, *mf* of har - mo - ny, —

T. — the po - wer — of har - mo - ny, — *mf* and the deep —

B. *mf* po - wer, the deep — po - wer, po - wer.

218

S. — the deep po - wer, — deep po - wer — of

A. — and — the deep, — deep — po - wer, — and — the deep —

T. po - wer, the deep po - wer of joy, — and the deep —

B. — of — joy, — while with an eye — made qui - et —

226 *mp*

S. joy and the deep po- wer of joy, We

A. po- wer of joy, po- wer of joy, po - wer of joy,

T. po - wer. deep po - wer of joy,

B. by the po - wer of har - mo- ny,

234 *poco rit.*

S. see, we see, we see,

A. *mp* We see, we see in to the life,

T. *mp* we see, we see, we see,

B. *mp* We see, we see in - to the life,

A tempo
♩=100

243 *f*

S. we see in - to, in - to the life, we see in - to the

A. *f* the life, the life of things. While with an eye

T. *f* we see, we see, we see in - to, we see

B. *f* in - to the life, in - to the life, the life

251

S. life, _____ in - to the life _____ of

A. _____ made qui - et by the pow'r__ of har - mo-ny, and the deep

T. in - to the life, we see in - to the life, _____ in - to the life _____

B. _____ of things, _____ in - to the life, _____ the life,

256

S. things, in-to the life, _____ the life _____ of things.

A. po-wer of _____ joy, we see in - to the life _____ of things.

T. of _____ things, in-to the life _____ of _____ things.

B. _____ the life _____ of _____ things, _____ of _____ things.

rit. _____ *mf* _____ *mp*

mf _____ *mp*

mf _____ *mp*

mf _____ *mp*