

Nightscares - IV.

N. Gotham

♩=125

Violin I *mp*

Violin II *mp* div.

Viola *mp*

Violin I and Viola play a rhythmic pattern of eighth notes. Violin II is silent until measure 6, where it enters with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.



Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mf*

Violin I and II play a melodic line with dynamic markings *f* and *mf*. Viola and Violoncello play a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The key signature changes to two sharps (F# and C#).



B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *mf*

Woodwinds (B. Cl., Bsn., Hn.) and Viola/Violoncello (pizz.) play a rhythmic pattern. Violin I and II play a melodic line. The key signature has two sharps (F# and C#).

19

B. Cl.

Bsn.

Vla.

Vc.

Cb.

ff

arco

mf

mf

Detailed description: This page of a musical score covers measures 19 through 24. The instruments are B. Cl. (Bass Clarinet), Bsn. (Bassoon), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). Measure 19 shows the B. Cl. and Bsn. parts. The B. Cl. part has a dynamic marking of *ff* (fortissimo) and a slur over the notes. The Bsn. part has a dynamic marking of *mf* (mezzo-forte) and a slur over the notes. Measure 20 shows the Vla. part with a dynamic marking of *mf* and a slur over the notes. Measure 21 shows the Vc. part with a dynamic marking of *mf* and a slur over the notes. Measure 22 shows the Cb. part with a dynamic marking of *mf* and a slur over the notes. Measure 23 shows the Vc. part with a dynamic marking of *mf* and a slur over the notes. Measure 24 shows the Vc. part with a dynamic marking of *mf* and a slur over the notes.

25

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2

mf

mf

mf

mf

p

ff

ff

mp *mf*

mp *mf*

mp *mf*

31 **A**

Fl. *p* 3

Ob. *p*

Cl. *p* 3

B. Cl. *p*

Bsn.

Hn.

Tpt. *p* con sord.

Timp. *mf* *pp*

Vib. *p*

Hp. *p*

A

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p* *pizz.*

Cb. *mf* *p*

39

Fl.

mp *f*

Ob.

f

Cl.

Hn.

p

Tpt.

p a 2, senza sord.

Timp.

p

Vib.

p

Vln. I

p *mf* *p* pizz.

Vln. II

p pizz.

Vla.

p

Vc.

arco *mf* *mp*

Cb.

45

I.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

pizz.

3

3

3

3

50

Fl. *mp* 3 *mf* 3

Ob. *mf* 3 3

Cl. *mf* 3

B. Cl. *mf* 3

Bsn. *mf* 3

Hn.

Tpt.

Timp.

Hp. *mp* rit. sol.

Vln. I

Vln. II arco

Vla.

Vc. *p*

Cb.

56 **B**

Fl.

Ob. *p* I.

Cl. *p*

B. Cl. *p*

Hn. *mf* *p* I.

Tpt. *mf* *p*

Timp. *pp*

W.B. *p*

Hp.

Vln. I *pp* arco

Vln. II *pp*

Vla. *p* arco

Vc. *pp*

Cb. *pp* *p*

Full Score - Nightscapes, movement IV

72

62

Fl. *p* I. 3

Ob.

Cl.

B. Cl. *p* 3

Bsn. *p* I.

Tpt. 3

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

Full Score - Nightscapes, movement IV

74

70

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a full score for 'Nightscapes, movement IV' begins at measure 74. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line starting at measure 70 with a slur and a fermata. The Clarinet and Bassoon parts have triplet markings (indicated by a '3' and a bracket) in measures 74 and 75. The Wood Bass part has triplet markings in measures 74 and 75. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play a simple harmonic accompaniment of quarter notes.

74

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mf

pp

mp

mp

3

mp

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are on the left side of the page. The brass section (Horn, Trumpet, Timpani, Wood Bass) is on the right side. The score begins at measure 74. The Flute part features a triplet of eighth notes in the first measure. The Wood Bass part has a piano (*pp*) marking. The Violin I and II parts have a mezzo-piano (*mp*) marking. The Violoncello part also has a mezzo-piano (*mp*) marking. The Trumpet part has a mezzo-forte (*mf*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

80

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

pp

pp

p

p

div.

a 2

88

Fl. *pp*

Ob. *pp*

Cl. *mp*

Hn. *p* *pp*

Tpt. *p*

Timp. *mp* *pp*

Hp. *p* *pp*
mi; la;

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 **C**

Fl. *p*

Ob. *mp* solo

Cl.

Timp. *p*

Mar. *p*

Vln. I *pp* solo

Vln. II *p* pizz.

Vla. *p* pizz.

99

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Mar. *p*

Vln. I *p* pizz.

Vln. II *p* arco

Vla. *p*

Vc. *p* pizz.

103

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. *p*

B. Cl. *subito mf* *p*

Bsn. *subito mf*

Tpt. *mp*

Timp. *subito mf*

Mar. *subito mf*

Hp. *p*
mib

Vln. I

Vln. II

Vla.

Vc. *arco* *p*

Cb. *arco* *subito mf*

D

♩=140

107

Fl.

Ob.

Cl.

Bsn.

p

Cym.

tam-tam

p

Hp.

do:

Vln. I

arco

p

Vln. II

p

Vla.

arco

p

Vc.

p

Cb.

p

D

♩=140

114

Cl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Hn. *mp* a 2

Cym. *pp* *mp* *pp*

Vib. *pp* *mp* *pp*

Hp. reb

Vln. II *pp*

Vla. *pp* *mp*

Vc. *pizz.*

Cb. *pizz.*

121

Fl. *p* a 2

Cl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Hn.

Cym. *pp* *mp* *pp*

Vib. *mp*

Hp. siq sib lab

Vln. II

Vla. *pp* *pp*

Vc. arco

Cb.

128

Fl.

mf

Ob.

I.

p

mf

Cl.

mp

Hn.

Tpt.

a 2

mp

Cym.

mp

Hp.

Vln. I

p

pp

Vln. II

p

pp

Vla.

mp

pp

mp

pp

mp

pp

Vc.

rit.

134

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Cym.

Mar.

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

mf

p

I.

I.

rit.

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

pp

Full Score - Nightscapes, movement IV

86

E

143 ♩=54

Fl.

Ob. I.

Cl.

B. Cl.

Tpt. I.
con sord. (straight mute)

S. D.
with brushes "stir"
pp

Mar.
pp

Vib.
p

E

♩=54

Vln. I
p

Vln. II
p

Vla.
pizz.
p

Vc.
pizz.
p

165

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Timp. *ppp* *pp*

Cym.

Vib. *pp*

Hp. *pp*
fa#

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*
pizz.

Cb. *pp*
pizz.

$\text{♩} = 140$

172

B. Cl. *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* *pp* *mf*

Hn. II. *pp* *mf* *pp* *mf* *pp* *mf*

Timp. *mp*

Mar. *pp* *mf* *p* *mf*



178

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p* *mp* *pp* *mp*

S. D. side-stick *p*

Mar. *p*

Vla. *p* pizz.

Vc. *p*

Cb. *p*

183

Fl.

Ob.

Cl.

Tpt.

S. D.

Mar.

Vla.

Vc.

p *mp* *p* *mp*

187

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf* *mp*

B. Cl. *mf*

Hn. *mp*

Tpt. *p* *mf* *p*

S. D. *mp*

Mar. *p* *mf*

Vln. II *pizz.*

Vla. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

192

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

S. D.

Hp.

Vla.

Vc.

Cb.

mf

mf

mf

mf

pp

mf

Detailed description: This page of a musical score for 'Nightscapes, movement IV' contains measures 192 through 195. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Snare Drum (S. D.), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. The Flute, Oboe, and Clarinet parts feature block chords with a dynamic marking of *mf*. The Bass Clarinet and Bassoon parts play a rhythmic eighth-note pattern with a dynamic marking of *mf*. The Horn part has a dynamic marking of *mf*. The Snare Drum part has a dynamic marking of *pp*. The Harp part has a dynamic marking of *mf*. The Viola, Violoncello, and Contrabass parts play a rhythmic eighth-note pattern. The page number '192' is written at the beginning of the Flute staff.

This page of the musical score covers measures 197 through 200. It features a full orchestral ensemble including woodwinds, strings, and harp.

- Flute (Fl.):** Measures 197-200. Starts with a rest in measure 197, then plays a melodic line with slurs and ties. Includes dynamic markings *p* and *mf*.
- Oboe (Ob.):** Measures 197-200. Similar melodic line to the flute, with dynamic markings *p* and *mf*.
- Clarinet (Cl.):** Measures 197-200. Similar melodic line to the flute, with dynamic markings *p* and *mf*.
- Bass Clarinet (B. Cl.):** Measures 197-200. Plays a sustained note in measure 197, then rests.
- Bassoon (Bsn.):** Measures 197-200. Plays a sustained note in measure 197, then rests.
- Harp (Hp.):** Measures 197-200. Features a tremolo in the right hand and a sustained chord in the left hand (mi#).
- Violin I (Vln. I):** Measures 197-200. Rests in measures 197-198, then plays a triplet figure starting in measure 199. Dynamic marking *mf*.
- Violin II (Vln. II):** Measures 197-200. Rests in measures 197-198, then plays a triplet figure starting in measure 199. Dynamic marking *mf*. Includes *arco port.* markings.
- Viola (Vla.):** Measures 197-200. Rests in measures 197-198, then plays a triplet figure starting in measure 199. Dynamic marking *mf*.
- Violoncello (Vc.):** Measures 197-200. Rests in measures 197-198, then plays a sustained note in measure 199, followed by a slur.
- Contrabass (Cb.):** Measures 197-200. Rests in measures 197-198, then plays a sustained note in measure 199, followed by a slur.

202

Fl.

Ob.

Cl.

Bsn. *port.*

Cym. *tam-tam*
mf

Hp. *3*

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

G

206

Fl.

B. Cl.

Bsn.

S. D.

Hp.

mp

port.

port.

snare off

p

mp

mp

mp

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

210

Fl. *p* *a 2*

Cl. *p* *a 2*

B. Cl. *p*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp. *mp*

S. D.

Hp.

Vln. I *pp* *Dort.* *mp*

Vln. II

Vla. *pp* *mp*

Vc.

Cb.

215

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

port.

220

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

mf

mf

mp

sol# la#

H

H

227

Fl.
Ob.
Cl.
Bsn.
Hp.
Vln. I
Vln. II
Vla.
Vc.

mp



233

Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

239

Hp. re# do#

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



243

Fl. *mp* a 2

Ob. *mp* l. a 2

Cl. *mp*

Hp. re# do#

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Fl.

Ob.

Cl.

Hn. I., con sord.

Tpt. a 2

Cym. on crown

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

mf

mf

ppp

ppp

ppp

ppp

ppp

ppp

252

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp* *p*

Tpt. *mp* *p*

Timp. *mp*

Cym. *p*

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf*

Cb. *mf*

257

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

mp

pp

pp

mp

mp

mp

mp

senza sord.