

Nic Gotham

Truth in Darkness

(2010)

for female voices SSAA

Duration: 3 minutes

Truth in Darkness

$\text{♩} = 60$

SOPRANO 1 *mp* through this

SOPRANO 2 *mp* Thou hast hid-den the truth, this

ALTO 1 *mp* ...yet, though Thou hast hid - den the truth in dark - ness,

ALTO 2 *mp* ...yet, though Thou hast hid - den the truth in dark - ness,

6

S. 1 *mf* mys-te-ry, thou dost teach me wis - dom *mp* Take hys-sop,—

S. 2 *mf* mys - te-ry dost teach me wis - dom *mp* Take hys-sop,—

A. 1 *mp* teach me wis - dom *mp* Take hys-sop— and

A. 2 *mf* wis - dom *mp* Take hys-sop— and

11

S. 1 *p* *3* *mf* *f*
 sprin-kle me, I may be clean, wash me, wash me, that

S. 2 *p* *3* *mf* *f*
 sprin-kle me_ that I may be clean, wash me, wash me, that

A. 1 *p* *mf* *f*
 sprin - kle me that I may be clean, wash me, wash me,

A. 2 *p* *mf* *f*
 sprin - kle me that I, wash me, wash me, that

17

S. 1 *p* *mf*
 I may be - come_ whi - ter than snow,

S. 2 *p* *mf*
 I may be - come_ whi - ter than snow.

A. 1 *mp* *mf*
 be - come whi - ter than snow.

A. 2 *p* *mf*
 I be - come whi-ter than snow.

23

S. 1 *mp* *f*
 sounds, the sounds of joy and glad-ness, joy and glad-ness,

S. 2 *mp* *f*
 Let me hear the sounds, the sounds of joy and glad-ness, joy and glad-ness,

A. 1 *mp* *f*
 Let me hear the sounds, the sounds of joy and glad-ness, joy and glad-ness,

A. 2 *mp* *f*
 Let me hear the sounds, the sounds of joy and glad-ness, joy and glad-ness,

29

S. 1 *p* *mf*
 dance, dance, dance,

S. 2 *mf* *p* *mf*
 Let the bones dance, dance, dance,

A. 1 *mf* *p* *mf*
 the bones dance, dance, dance, dance,

A. 2 *mf* *p* *mf*
 Let the bones dance, dance, dance,

32

p *mf* *mp*

S. 1
dance, dance, dance, which thou hast bro - ken.

p *mf* *mp*

S. 2
dance, dance, dance, which thou hast bro - ken.

p *mf* *mp*

A. 1
dance, dance, dance, thou hast bro - ken.

p *mf* *mp*

A. 2
dance, dance, dance, which thou hast bro - ken.

36

S. 1

S. 2
mp
dark - ness,

p *mp*

A. 1
...yet, though Thou hast hid - den the truth in dark - ness,

p *mp*

A. 2
...yet, though Thou hast hid - den the truth in dark - ness,

41 *mp* *mf* *rall.* *p*

S. 1
through this mys-te - ry, thou dost teach me wis - dom.

S. 2
through this mys - te - ry, thou dost teach me wis - dom.

A. 1
thou dost_ teach me wis - dom.

A. 2
teach me wis - dom.

The image shows a musical score for four voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), and Alto 2 (A. 2). The score is in treble clef and includes lyrics and dynamic markings. The lyrics are: "through this mys-te - ry, thou dost teach me wis - dom." for S. 1 and S. 2; "thou dost_ teach me wis - dom." for A. 1; and "teach me wis - dom." for A. 2. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *rall.* (rallentando), and *p* (piano). The score is numbered 41 at the beginning.