

Nic Gotham

James In Peril

(2009)

for symphony orchestra, solo alto saxophone (improvising) and DJ

Duration: 5:40

This is a transposed score

9 **A** *a 2*

Bb Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mp*

Alto Sax. Solo

DJ

Hp. I

Vln. I **A**

Vln. II

Vla. *mf*

Vc. *mf*

Db.



17 **B**

Ob. *mf*

C. A. *mf*

Bb Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hns. *p* *mf*

Tpts. *mp* *mf*

Alto Sax. Solo (begin improvisation)

DJ basic pattern, plus improvised variations

Xyl. *p* *mp* *p* *mp* *p*

Hp. I *mp*

Vln. II *pizz.* *arco* *pizz.*

Vla. *mf*

Vc. *mf*

Db.

33

Fl.
Ob.
C.A.
Bb.Cl.
B.Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Alto Sax. Solo
DJ
Xyl.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

41

Fl.
Ob.
Bb.Cl.
B.Cl.
Bsn.
Cbsn.
Alto Sax. Solo
DJ
Cym.
Xyl.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

D

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

C.A. *mp* *mp* *mf*

Es. Cl. *mf* *mp* *mf*

Bs. Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *p* *mf*

Cbsn. *mf* *p* *mf*

Hns. *mf* *mf* *mf*

Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Alto Sax. Solo

basic pattern, plus improvised variations

DJ

B. D. *mf* *p* *mf* *p*

Hp. I *mf* *p* *mf* *mp*

D

Vln. I *mp* *mp* *mf*

Vln. II *mp* *mp* *mf*

Vla. *mp* *mp* *mf*

Vc. *mf* *p* *mf* *mf*

Db. *mf* *mp* *mf*

Fl. *mp* *mp* *mf*

Ob. *mp* *mp* *mf*

Es. Cl. *mp* *mp* *mf*

Bs. Cl. *mp* *mp* *mf*

Hns. *pp* *pp* *pp*

Alto Sax. Solo

DJ

Timp. *p* *mp*

Xyl. *mp* *mp* *mf*

Hp. I *mp* *mp* *mf*

E

Vln. I *mp* *pizz.* *mp*

Vln. II *mp* *pizz.* *mp*

Vla. *mp* *pizz.* *mp*

Vc. *mp* *pizz.* *mp*

Db. *mp* *pizz.* *mp*

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- C.A.** (Clarinet in A): Melodic line with slurs and accents.
- Es. Cl.** (E-flat Clarinet): Melodic line with slurs and accents.
- Bs. Cl.** (B-flat Clarinet): Melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- Cbsn.** (Contrabassoon): Melodic line with slurs and accents.
- Hns.** (Horn): Sustained notes.
- Alto Sax. Solo**: Solo part with rhythmic patterns.
- DJ** (Drum Major): Percussion with accents.
- Timp.** (Timpani): Sustained notes.
- Xyl.** (Xylophone): Melodic line with slurs and accents.
- Hp. I** (Harp I): Sustained notes.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Sustained notes.
- Vla.** (Viola): Rapid sixteenth-note passages.
- Vc.** (Violoncello): Sustained notes.
- Db.** (Double Bass): Sustained notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *arco* (arco).

77

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

C.A. *mp*

Es. Cl. *mf* *p* *mf*

Bs. Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Cbsn. *mf* *p* *mf*

Hns. *mp* *mf* *p* *mf*

Tpts. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Thu. *mf* *p* *mf*

Alto Sax. Solo

Dr. *4*

Timp.

B. D.

Xyl. *mf* *p* *mf* to Marimba

Hp. I *mf* *p* *mf*

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *arco* *p* *mf*

Db. *mf*

F

89

Fl. *p*

Ob. *p*

C. A. *p*

Es. Cl. *p*

B. Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hns. *mf* *p*

Tpts. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Alto Sax. Solo

DJ *f*

Timp. *p* *f* *mp* *mf*

Bongos *p*

B. D. *p* *f* *mp*

Mar. *pp*

Hp. I *mf* A1 B1 F1 E1

Vln. I *mf* *pizz.*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

Db. *pizz.*

G

101

Ob. *mp*

Tbn. *mp*

B. Tbn. *mp*

Alto Sax. Solo *mp*

Dr. *mp*

Timp. *p* *mp*

Bongos *p* *mp*

Mar. *mp* *pp* *mp* *mf* *mp* *mf*

Hp. I *mp* *mf* *mp* *mf*

Hp. II

Vln. I

Vln. II

Vla. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Db.

This page of a musical score includes the following instruments and parts:

- Picc.**: Piccolo, starting with a *ff* dynamic and a **H** hairpin.
- Fl.**: Flute, playing a melodic line with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- C. A.**: Clarinet in A, playing a melodic line with *mf* dynamics.
- E. Cl.**: Clarinet in E-flat, playing a melodic line with *mf* dynamics.
- B. Cl.**: Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- B. C.**: Bassoon, playing a melodic line with *mf* dynamics.
- Cbsn.**: Bassoon, playing a melodic line with *mf* dynamics.
- B. Tbn.**: Bass Trombone, playing a melodic line with *mf* dynamics.
- Tbn.**: Trombone, playing a melodic line with *mf* dynamics.
- Alto Sax. Solo**: Alto Saxophone Soloist, playing a melodic line with *mf* dynamics.
- DJ**: Double Bass and Drums, with a **H** hairpin.
- Timp.**: Timpani, playing a rhythmic pattern with *mf* dynamics.
- Bongos**: Bongos, playing a rhythmic pattern with *mf* dynamics.
- T. 4.**: Tom-tom 4, playing a melodic line with *ff* dynamics.
- B. D.**: Bass Drum, playing a melodic line with *ff* dynamics.
- Mar.**: Maracas, playing a rhythmic pattern with *mf* dynamics.
- Hp. 1**: Harp 1, playing a melodic line with *mf* dynamics.
- Vln. I**: Violin I, playing a melodic line with *mf* dynamics and **arco** markings.
- Vln. II**: Violin II, playing a melodic line with *mf* dynamics and **arco** markings.
- Vla.**: Viola, playing a melodic line with *mf* dynamics and **arco** markings.
- Vc.**: Violoncello, playing a melodic line with *mf* dynamics and **pizz.** markings.
- Db.**: Double Bass, playing a melodic line with *mf* dynamics.

117

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tbn.

Alto Sax. Solo

DJ

Timp.

Bongos

T-t.

B. D.

Mar.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

mf

ff

4

121

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Thu.

Alto Sax. Solo

Dr.

Timp.

Bongos

T-t.

B. D.

Mar.

Hp. 1

Vln. I

Vln. II

Vla.

Vcl.

Db.

arco

arco

ff

ff

4